The Oldest College Daily In Canada

McGill Daily

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Vol. XXXIV., No. 53 — Montreal, Thursday, December 14, 1944 — PRICE TWO CENTS

'Everyman' to Be Played By English Department In Moyse Hall Tonight

Orchestra and Choir to Feature In 16th Centry Morality Play

"Everyman", the first production for this year by the English Department, will be presented this evening in Moyse Hall at 8.30 p.m. A repeat performance will be given tomorrow evening, Dec. 15, also in Moyse Hall. Admission is free.

The play is under the direction of Miss Joan Jackson of the English Department, and the cast is composed of members of English 22, the advanced Drama class, and English 13. Following is a list of the cast in order of appearance:

Messenger Ruth Litchtig
God John Cunningham
Death John Olsburgh
Everyman Seymour Greenman
Fellowship Bob Ker
Cousin Anne Lindsay
Kindred Ruth Dobrescu
Goods Bob Motyer
Good Deeds Avril Keiller
Knowledge Nora Magid
Confession Jon Ballon
Beauty Meribeth Stobie
Strength John Cunningham
Discretion Audrey Wirth
Five Wits Margaret Krenz
Angel Helen Robb

Non-speaking parts are taken by Phyllis Aikaman Evelyn Sperber, Joyce Lozinski, Rolf Duschenes, Peter Oberlander, Eleanor Jones and Ray Affleck.

The production committees are

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Science Student Now in R.C.A.F. Awarded D.F.C.

FO Julian Mears Overseas Since Fall Of Last Year

FO. Julian D. Mears, graduate of Glebe Collegiate and former Science student at McGill, was one of 93 winners of the Distinguished



FO. JULIAN D. MEARS, D.F.C.

Flying Cross announced by Air Force Headquarters last night.

Overseas since the fall of last year, FO. Mears completed a tour as navigator with Bomber Com-

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Father J. Ledit Speaks Saturday

"Vatican, World Affairs" Is Subject of Talk Given to Newman Club

The Reverend Father Joseph Ledit, S.J., will be the guest speaker at the Sunday morning meeting of the Newman Club on Dec. 18, at 10 a.m. at the Sacred Heart Convent, Atwater avenue. He will lecture on "The Vatican and World Affairs."

Father Ledit has spent a great many years in Russia. After coming back to Rome, he taught Russian history in the Gregorian University. During his travels, he also visited Mexico. He arrived in Canada after the fall of France and is, at present, teaching Oriental Theology at Laval University in Quebec.

He is the author of numerous books of which are the "Oriental Theology" and the "Dictionnaire Theologique Catholique."

A member of the executive stated that as Father Ledit had travelled to such a great extent, he will certainly give an expert's report on the relations of and between the Vatican and the world at large in the field of politics and economics.

Cody Felicitated On 76th Birthday

University of Toronto Staff and Students Extend Best Wishes

Toronto, December 12.—(CUP)—Recently, the staff and students of the University of Toronto extended their heartiest congratulations to President H. J. Cody on the occasion of his 76th birthday. There was no special function to celebrate the occasion but, recalling the many years of devoted service to the University and knowing that this was to be the last time that he was

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Around the Globe

Rome: Supported by aerial bombardment and a thundering barrage from Canadian guns, which deluged German positions on the west bank of the Lamone River with 402 tons of explosives, Canadian troops of the British 8th Army have swarmed over the turbulent Lamone River, established and joined up two bridgeheads, and pushed beyond the formidable water barrier.

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Ottawa: Six Pacific Command army officers, quoted in interviews November 20 as expressing doubt that the government's voluntary enlistment policy would continue to succeed, have been exonerated of any infringement of army regulations, Defence Headquarters announced today.

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Athens: As calm descended tonight on Athens for the first time in a strife-torn week it was reported in leftist quarters that an emissary of the E.L.A.S. (armed branch of the left-wing E.A.M. party) would call on Maj.-Gen. Ronald M. Scobie tomorrow to announce acceptance of British terms to end the civil war.

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Saipan: Large numbers of United States Superfortresses—probably the heaviest B-29 force yet thrown against Japan—raided Nagoya, one of that country's most important war manufacturing centres, at midafternoon today (Tuesday night North American time).

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Paris: United States 1st Army troops drove nearly two miles farther into Germany and captured three villages in a pre-dawn attack south of Hurtgen Forest today while other 1st Army infantry won a five-mile foothold along the west bank of the Roer river south of Duren.

Gliders' Club Holds Film In Grill-Room Tonight

There will be ameeting of the Gliders' Club in the Union Grill-Room at 7.30 p.m. tonight, featuring a technicolor film, "Prelude to Flight," and including the adoption of a constitution.

"Prelude to Flight" is an English-made film demonstrating glider training from the first stages to the final one. It shows the flight of the sail plane, and the pilot acts as the announcer in the film.

A constitution will be presented to the members of the club for adoption, following the presentation of the motion picture.

It was stated that the Gliders have got a work shop in running order, and that half a wing has been completed in the construction of a sail plane. The club is having their own machine built for them by a firm in Montreal.

Registration Open In War Services For Second Term

CWSP Announces Proposed Schedule Of Varied Activities

The Co-eds' War Services Program has announced its schedule for the second term. Registration for Hospital Service, Red Cross Corps, and Social Service will be open until Dec. 15 and will reopen on January 8.

Hospital Service will include First Aid Classes, which are to take place on Monday afternoons, Monday nights, and Wednesday afternoons. Home Nursing classes will also be held. These two courses, it was announced by the C.W.S.P. Office, are prerequisites for the course in Hospital Aides, for which times will be arranged individually. The course in Nutrition will be given only if a sufficiently large number sign up for it. The courses for Lab Assistants and Lab Technicians, it was added, will carry on as they have been this term.

The office also announced the particulars about the courses for the Red Cross Corps. There will be given a series of lectures for Basic Training, including the following topics: Military Law, History of the Red Cross Corps; Insignia and Red Cross Procedure; Commandants of Transport; V.A.D.; Office Administration; Food Administration. There will also be drill on Tuesdays from 7 to 8 p.m.

Social Service courses are the third group in the schedule offered by the C.W.S.P. These include Home Nursing and First Aid

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Swimming Meet Is Proposed

Telegraphic Contest Between Universities Is Club's Plan

A telegraphic swimming meet has been proposed between McGill, Toronto, Queens, Western and MacMaster Universities, and is scheduled to take place in the middle of February.

Last year the McGill Swimming Club organized a Telegraphic Swimming Meet against University of Toronto Swimming Club and succeeded in defeating the experts from this stronghold of swimming.

Toronto University has already agreed to participate and the other Universities are being contacted at the present time.

If all goes well the Meet ought to take place in the second or third week of February and will see more swimmers in action at one time than perhaps in any other swimming meet ever held.

Each of the five Universities concerned will hold its own local meet using as many swimmers as it sees fit but selecting only the fastest two in each event for Intercollegiate purposes.

Events on the program last year included a 300 Yds. Medley Relay, 50 Yds. Free Style, 100 Yds. Backstroke, 100 Yds. Free Style, 100 Yds.

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Dr. Thomson Talks to Grads On Research

Examples of Work Are Described In Address

In his talk last night on "Hasards and Motives in Research" Dr. D. L. Thomson gave examples of the troubles that a research worker encounters in his experimenting. He also stressed his belief in research associations of all types.

Dr. Thompson first described the person who has a motive in doing research. He said that a person of this type was one who is constantly storing up information in his mind and one who benefits by the experiment. He pointed out that it is the duty of research worker to be always groping for information and to transmit this knowledge and thus teach others. At this point Dr. Thompson related the actual motives of the research worker. Firstly he told of the person who works toward the goal of fame and reputation and also the student who aims to be modeled on other great men.

Following this Dr. Thompson explained that one does not have to know the result of the experiment before starting because this leads to numerous mistakes. He also advised that if the student completes an experiment and then has it proved wrong afterwards that the experiment should be forgotten about.

A talk by Dr. F. Cyril James on 'Post-war McGill" was announced to take place in her near future. The outline of the Graduate Students' Association's future activities were announced. These activities will include dances, parties, and sports.

Half of Tuition To Be Paid By Government in Ontario

Fifty percent of the gross cost of education in Ontario will be borne by the provincial government under a plan outlined by Premier Drew last night. He announced that notices will be sent out by the Department of Education on Friday to the 5,827 school boards in the province giving details of the plan.

Speaking over a provincial network of the CBC, Mr. Drew who is also Minister of Education, said the plan is based upon the fundamental principle that every child should receive equal educational opportunity as far as that is possible and recognizes strictly the legal status of all Ontario schools.

Radio Workshop To Hold General Meeting Saturday

Microphone Technique To Be Instructed By Group's Producers

There will be a general meeting of the McGill Radio Workshop at 2:30 p.m. this Saturday in the Music Room of the McGill Union.

In announcing this meeting which is to include all members of the Radio Workshop, the executive explained that the purpose of the meeting was two-fold; firstly since this meeting is to be the last before the Christmas holidays, the members are to be given an opportunity to hear a large variety of dramatic recordings which the organization has made within the past three years. In particular the last play, entitled 'The People March' by Arch Oboler which was recorded

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3rd Year Medical Students Pass Final Examinations

Officals of the medical faculty of McGill University yesterday announced the pass list for third year medicine when 97 students were listed as successful.

Louis Horlick, Montreal, was announced winner of The Joseph Morley Drake Prize in Pathology. The following received high aggregate standing in third year and are listed in order of merit: George D. Denton, Saint John, N.B.; Louis Horlick; Ivan M. Spear, Yarmouth, Me.; Laurence E. Mount, England; and Charlotte I. Ferencz, Montreal West.

The following obtained high standing in the subjects listed:

Pathology—1. Louis Horlick; 2. William J. Wyatt; 3. George D. Denton; 4. Ivan M. Spear.

Medicine—1. David G. King; 2. Laurence E. Mount; 3. Granville H. Nickerson; 4. Louis Horlick; 5. George D. Denton; Charlotte I. Ferencz; Ruth McDougall; Torrence P. D. Payne, and Ardeth Robertson; 6. Robert A. Jones.

Obstetrics and Gynaecology — 1, Laurence E. Mount; 2, William G. Dixon and Charlotte I. Ferencz; 3, Victor C. Goldbloom; Evan A. MacCallum and Melville Schachter.

Jurisprudence—1, T. I. Crawford; G. D. Denton; Joan DeVries and David Shapiro; 2, James P. Aikins; 3, A. U. Blaustein; R. G. Corkran; D. C. Draper; Elsa Lehmann and Ardeth Robertson.

Public Health: 1, James M. Brown and Harold H. Audet; 2, Henry F. Fancy, Louis Horlick; 3, Kelvin G. Fleming, Victor C. Goldbloom, Ivan M. Spear and William A. Taylor.

Surgery: 1, Kathleen M. Wilson; 2, Ivan M. Spear; 3, Evan K. MacCallum and Stephen H. Weyman; 4, Stuart L. Rutledge and William F. Weller; 5, Charlotte I. Ferencz, Guy Lapierre and Thomas R. Osler;

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Cosmo Christmas Party Planned For Tuesday Night in Ballroom

Novelty Program Ready for Year's Last Party Carol-sing, Refreshments and Gifts Will Be Featured

By P. R. C. V. HALL

The Cosmopolitan Club will hold its Annual Christmas Party in the Union Ballroom, starting at 9 p.m. on Tuesday evening, and continuing util 1 a.m. the following morning. This date was chosen to make this event, which is the climax of the club's activities for the first semester, also be the last party on the campus before the Christmas holidays.

A novelty program for the evening in the tradition of old-world Christmas Parties has been promised, with the dancing program being broken from time to time by Yule-tide games, the serving of refreshments, and the singing of old-time carols. As in the years past, special arrangements have been made to have Santa Claus present at the party, and this year, owing to a relaxation of wartime restrictions, he is bringing presents with him to distribute to all and sundry.

The decorations for the evening have been prepared on a Christmas theme, and will feature a forest of Christmas trees, focussing upon a clump at one end of the room, under which the presents will be laid before their distribution.

In the previous years, the Cosmopolitan Club has held this party in conjunction with the British West Indian Society. However, the club has decided to discontinue this policy this year, owing to the increased membership of the Cosmopolitan Club rendering a division of responsibility unnecessary. Nevertheless, as in the past, this party will be open to all McGill students.

Annual National Conference Of Canadian University Press Is In Montreal Dec. 28, 29, 30

Daily, Quartier Latin, Georgian Are Hosts To 16 Delegates

The annual National Conference of Canadian University Press will take place in Montreal on Dec. 28-30, with the expected attendance double that of any previous year. Travelling for the first time on a pool basis arranged by The McGill Daily, National President and Secretary of C.U.P., the 16 delegates will be the guests of The Daily, Le Quartier Latin, and The Georgian.

On the agenda for the three-day discussion of Canadian University Press member-editors are: the relation of C.U.P., and its possible services, to N.F.C.U.S.; the C.U.P. constitution; increased exchange facilities; and a symposium of Canadian college editorial opinion.

The travel-pool instituted this year to facilitate the conference necessitates the payment of an equal share by each participating member-paper for travelling-expenses of delegates. In this way, it was decided at last December's conference in Toronto, far western and eastern papers would no longer be prohibited by cost from attending. The total sum is paid to the railways' Montreal head-office and tickets are distributed locally to each member in accordance with the bookings made.

On the list of attending papers are: The Ubyssey (U.B.C.), The Gateway (U. of Alberta), The Manitoban (U. of Man.), The Journal

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Students Council At UBC Appoints New Committee

Group to Study Student Government Of Other Universities

Vancouver, Dec. 12.—(CUP) — A committee set up by the University of British Columbia's Student Council to study student government in other Canadian and American universities will present its report to the UBC student body early next term.

A comparison of systems at other universities with that existing at UBC was called for last year when the AMS (Students' Society) Council found that the student government at UBC, "although superior in some respects, lacks complete faculty representation on Council".

"It is a system which worked excellently until there were over 1500 students and is now outdated," stated Dick Bibbs, AMS president.

Ken Creighton is chairman of this committee, which is studying the constitutions of all the Canadian universities as well as Reed College in Oregon, University of Washington, and other Pacific Northwestern colleges.

Last year, at the request of Robert Whyte, former AMS president, a Western University Conference was held.

It was found that both Alberta and Saskatchewan have direct faculty representatives on their student executives. They also have directorates of music, dramatics, debating and publications.

At Saskatchewan there is also a representative from the Theological College.

"At UBC we have no direct faculty representatives on the council," said president Bibbs. "The different faculties have to act through the WUS and MUS to reach the council".

However, he said that our LSE executive is unique in comparison to other equivalent executives.

Members of the committee will each study the constitution of several institutions and compare these with the existing students' council at UBC. These reports will be studied by all the members of the committee. A final report and recommendations will be made to council.

Photo Fans Hear Harold Colletta

Medical Photography Subject of Meeting Tomorrow Evening

Medical Photography will be the topic of discussion at the meeting of the McGill Camera Club tomorrow evening to be held at the Pathological Institute on University Street. The group will meet outside at the side entrance of the Institute at 8 p.m. and will then be admitted. The "Photo-of-the-Month" for December will be chosen and further discussion about the darkroom will be held.

In initiating a new series of talks dealing with the different phases of professional photography, the executive of the Camera Club secured Harold Coletta of the Pathological Institute of McGill University, who will give a short address on "Medical Photography," to be followed by an exhibition and demonstration of medical photographic techniques. Harold Coletta is the official photographer at the Pathological Institute. His work entails a great deal of Kodachrome as well as black and white photography and he will discuss the general field and different aspects of his work. He will augment his demonstration with a tour of the laboratory.

At this meeting will be chosen

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'Old McGill' Sends Last Call For Contributions

Invaders Of North Asked For Photos Of Student Activities

By G.O.K.

Going up North for the Christmas Holidays? Then be sure to take your camera along. "Old McGill" is still looking for contributions to its Kampus Kamera Kontest and the activities and inactivities of the hardier students who invade the frigid northern precincts offer many possibilities.

Remember, the prize for the winning snapshot is a free copy of "Old McGill," and the contest ends on Jan. 13, 1945. The postponement of this closing date is due to the poor response of the students so far and the hope that many pictures of student activities during the holidays would be turned in.

The executive board of the annual realizes that the main interest of the undergraduates in "Old McGill" lies in the candid photograph section and it is planned to enlarge and improve the section. This can only be done with the cooperation of the whole student body and that means you.

So come on, round up your cameras all you candid camera hounds and think of "Old McGill" and the Kamera Kontest during the holidays.

UBC Navy Week 'Gone Over Top'

Thirty Minute Movie, Silver Collection Aid Fund Considerably

Vancouver, Dec. 12. — (CUP) — Navy Week has "gone over the top" on the University of British Columbia campus. The fund will be turned over to the Navy League for the purchase of Christmas comforts for the merchant navy.

A thirty-minute movie was shown recently in support of the campaign. The silver collection taken at the door aided the fund considerably.

A number of envelopes were left so the organization could continue to receive donations.

He said that the Navy League wished him to express the appreciation of the league to those who have donated.

Societe Francaise Hears Llewellyn

La Fontaine Fables Subject of Talk At Monthly Meeting

Father Robert Llewellyn will be the guest speaker at the monthly meeting of the 'Societe Francaise," today at 4.30 p.m. In his talk, which bears the title, "L'actualite de La Fontaine," he will explain the Fables in terms of a modern newspaper, identifying them with the News page, the Finance page, the Social Activities.

Father Llewellyn was Prefet and Professor at the College Stanislas in Paris. At the same time, he was chaplain at the French Boy Scouts' Headquarters. At the beginning of this war, he fought at the front with the artillery. He left France in October 1940, and came to Montreal to teach French Literature at the College Stanislas.

Apart from being a professor, he often lectures over the radio and writes interpretations for children of Jean de La Fontaine's Fables.

SUNDAY CAROL SERVICE

A Christmas Carol Service, sponsored jointly by the S.C.M. and the I.V.C.F., will be held in Divinity Hall Chapel, 3520 University Street at 7.30 p.m. on Sunday, Dec. 17.

Many popular Christmas Carols will be sung, and a special choir will sing some lesser known English and German carols.

The entire proceeds from the service will be donated to the International Student Service. An invitation to attend the service has been extended to all McGill students and friends by the S.C.M. and the I.V.C.F.

Around the Campus

Today: Glider Club meets in Union Grill Room at 7.30 p.m. . . . "Everyman" to be presented in Moyse Hall at 8.30 p.m. by English Department. . . . Father Llewellyn addresses La Societe Francaise in R.V.C. Common Room at 4 p.m.

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Tomorrow: Women's Union Christmas Dance in R.V.C. . . . B.W.I. Society Study Group meets in the Union at 5 p.m. in the Players Club Room.

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Coming: Hillel party in Union on Saturday night. . . . Daily Christmas Party on Dec. 18. . . . Christmas Carol Service on Sunday at 8 p.m. in Divinity Hall. . . . Military Training ends Tuesday night. . . . Lectures stop on Wednesday, Dec. 20. . . . Dec. 25—Christmas Day, enjoy that turkey. . . . Jan. 3 to 6 examinations in most Faculties.

McGill Daily

THE OLDEST COLLEGE DAILY IN CANADA

President and Secretary, Canadian University Press

Published every week-day during the college year at 690 SHERBROOKE ST. W. Telephone LAncaster 2244.

Opinions expressed below are those of the Managing Board of the McGill Daily and not the official opinions of the Students' Society.

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Cub Reporters
Doug Proctor, Raymonde Duckett, Goldie Wolofsky, Nancy Marcus, Saul Rubin.

THURSDAY, DECEMBER 14, 1944
Vol. XXXIV. No. 53

Canadian Universities

The course of the war interrupted many things, including the National Federation of Canadian University Students, but it was never quite able to cancel out the activities of Canadian University Press, an association of college papers located at points all the way from Vancouver to Halifax.

None of those papers, whether dailies, biweeklies, or weeklies, were put out of business; mainly, we suspect, because they served a very necessary purpose in keeping the various campuses informed and unified. Because the papers kept going, C.U.P. also stayed on its feet.

Since every university sends copies of its paper to every other university in Canada, under the C.U.P. exchange system, a very interesting and probably pretty representative picture of Canadian college life is available to the C.U.P. Editor of any paper which is a member of C.U.P. Unfortunately it is impossible for us to reproduce this picture in The Daily, even in sketchy fashion, but by clipping significant stories and by rapid wire service, some of the highlights of other colleges' activities can be reported.

In addition, so that at least those students who come from the other provinces may avail themselves of the opportunity provided by our C.U.P. exchanges, we have made a practice this term of putting out the papers of other colleges in the Reading Room of the McGill Union. This idea, suggested by one of our readers, will not only help to allay nostalgic memories of a home campus, but perhaps help C.U.P. in spreading the idea among local students that Canada is not exactly poor in universities.

In 1942, when a very complete composite report of the annual C.U.P. National Conference was made, it was recorded that 15 Canadian university papers, *serving* 25,700 *students*, were C.U.P. members. Since then, the membership has grown to 17, so that C.U.P. now lacks only a few, such as Le Carabin of the University of Laval. Of those 17, three are located right here in Montreal; *The Georgian* of Sir George Williams College; *Le Quartier Latin* of the U. of Montreal; and *The Daily*. There are five universities in the Maritimes, with 400-800 students each; five in Ontario, including Queen's, Toronto, Western, Ottawa, and McMaster; and four in the prairie provinces.

Some 17 universities, with an average of over 1,700 students per campus, is the C.U.P. membership total; almost coinciding with the total of Canadian colleges. That may not seem very much when compared with the American scene, where 10,000 students are enrolled at each of many big universities whose names spring to mind with familiar ease: Columbia, Princeton, Harvard, Duke, Notre Dame, Pennsylvania, Upper and Lower California, and countless others. But for a country of one-tenth the population of the U.S., with the same distances to cover, Canada hasn't made such a bad start.

It is only a start, as can be seen perhaps from the dates of foundation of many of our college papers: Dalhousie Gazette, 1869; Argosy (Mt. Allison), 1872; Queen's Journal, 1873; Acadia Athenaeum, 1874; Brunswickan and Toronto Varsity, 1880; Xaverian (St. F. X.), 1895; Western Gazette, 1907; Alberta Gateway, 1909; Saskatchewan Sheaf, 1910; McGill Daily, 1911; Manitoban, 1915; Ubyssey, 1917; McMaster Silhouette, 1929; The Georgian, 1936. The time is at hand when improvement in numbers and facilities can be expected to increase in rapidity, as well for universities as for primary and secondary schools. Such improvement will always be helped by more thorough contact and familiarity between the administrators, faculties, and students of our various colleges. That is why we think a revival of the National Federation of Canadian University Students is a good thing, because it is a handy organization with which to get things done on a national scale. That is also why we think Canadian University Press possesses advantages beyond a mere wire-service. For it is an agent of information-exchange, an agent of easy contact between our budding campuses.

With this in mind, we welcome to Montreal for the Christmas holidays the 16 (out of a possible 17) delegates who are to attend the largest annual C.U.P. conference ever to be held since the birth of the association in 1938.

Views and Reviews
—Irving Massey

Repercussions of Pure Materialism

In my last article I made the point that one of the most serious repercussions of materialism is that it undermines our emotional attachment to ideas. In accordance with the theory itself, of course, one is likeliest to arrive at scientific materialist conclusions as a result of personal experiences. When forced by circumstance to junk the illusions of sexual idealism, ethical idealism, vital idealism (the belief in life), and aesthetic idealism (which we have previously disposed of) then one realizes certain things. One realizes that, objectively considered there is no deep mystery nor hidden charm about sex or the reproductive process, unless one be led astray by the prevalent habit of weaving colorful tissues of distortion and excuse about our own very material bodies, or unless one be too much involved in a love-relationship to be able to reason at all.

That objectively considered, not only are all ethical codes relative, but in our own period to be ethical is to be psychologically unhealthy—the unpardonable sin in the materialist's eyes. Immorality is sound objective common sense: it is the first thing that society demands of us: and in order to achieve full self expression, satisfaction in life, as well as in order to make one's full personal contribution to society, one must be able cheerfully and without scruple to damage a certain number of one's fellowmen. And finally, that objectively considered, life, if we expect to find "meaning" in it, is a bad joke. Space simply does not permit me to go into this point thoroughly: therefore let it suffice that the unadorned material fact of death is too much for anyone to want to face squarely.

As I have said above, to receive the full impact of materialist theory, it is necessary first that material circumstance have made the facts true in an emotional sense—in other words, one must experience some pretty thorough specific disillusionments before one can realize fundamentally that no concepts are intrinsically true, and that all is material.

Once this stage of thought has been attained, and one is cleansed of the last taint of idealism one beguins to realize how empty is even our (would-be) intellectual vocabulary, shot through as it is with childishly romantic terminology, words borrowed from ethical idealism ("Good-bad-great-small" etc.) or colored with emotion of one sort or another. One loses all patience with the numberless disguised manifestations of idealism, which are so ingrained that they are no longer popularly identical as such. For instance, it is quite difficult to keep that ridiculous word "meaning", loaded with absolute implications, from insinuating itself into one vocabulary somewhere.

The evolutionary fatalism inextricably bound up with materialism manifests itself in the resultant feeling that it is nonsensical and a paradox to write about all these things at all, or, for that matter, to indulge in any rational mental activity whatever. For the only legitimate abstract function of the brain would be to tie down its own behavior to material stimuli: and since there is no emotional stimulus which would interest us in devoting our mental energy to such a task, we may as well neglect thinking completely. The paltry business of deliberately going back and inventing the dreams and ideals necessary for life seems beneath the dignity of any sane thinking being. And again the shallowness of our very vocabulary is shown by the fact that even the words used in this last sentence are in themselves void idealist terms, signifying ethical ideals: Yet we have no other way of expressing ourselves. One more reason for that (of course impossible) type's, the consistent materialist's, not bothering to express himself at all.

Next: From Pure to Philosophical Materialism.

Time and Tide

Ah, Futility!

There is a well-known traditional association between American tabloids and domestic scandals—divorce, infidelity, breach-of-promise, etc. This is an anecdote concerning one such journal somewhere in the midwest, which happened one day on a particularly juicy divorce suit, and was extremely anxious to obtain a photograph of the lady involved.

Accordingly, they set up a systematic coverage of every conceivable location of a photograph in the lady's house. Reporters went through the place from cellar to roof, in the guise of meter inspectors, air raid wardens, insurance assessors, plumbers, in fact as everything except reporters. But they drew a consistent blank.

There was on that paper a very green and very ambitious cub, who had been pestering the city editor for a long time for a difficult and out-of-the-ordinary job—so the city editor, without telling him of this background of failure, assigned him to get this photograph. Half an hour later he was back it, and the entire city desk proceeded quietly to collapse. "How did you do it?" asked the city editor.

"Hell," said the cub, "I just rang the doorbell and asked her for it."

The Stories Behind *YOUSUF KARSH'S PORTAITS*

—Margaret Williamson

This is the last week that the Exhibition of photographs by Yousuf Karsh will remain open. The portraits will be taken down on Monday, December 18th.

It is hoped that all men and women of the University will take this last opportunity to review an outstanding exhibition which has been brought to the campus under the sponsorship of the Women's Union and which is now to be seen in the Common Room of the Royal Victoria College.

The building is open for visitors, both men and women, from 9 a.m. to 10 p.m. Just ask at the switchboard inside the main door to be directed to the Karsh Exhibition.

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October, 1943, saw the British Fifth Army troops entering Naples, November, 1943, saw President Roosevelt, Prime Minister Churchill, and Generalissimo Chiang Kai-shek holding a five day conference in Cairo, the fall of 1943 saw thousands of British and American planes bombing Germany night and day.

Plans for all these momentous affairs were being shaped and reshapen in the minds of men in the city of London—the hub of the United Nations.

Into this turmoil dropped Yousuf Karsh, photographer, from across the Atlantic, to capture the world's leaders with his camera; to capture them at some of the most crucial points in their careers; to capture for all time a record of the men who were directing the course of events, and shouldering the burdens of an epoch. Most of all he tried to interpret each man as an individual, with his own distinct and characteristic approach to the same fundamental problems which confronted them all.

The exhibition which is now hung in the Common Room of R.V.C., and which will remain open until December 18th is composed largely of the Great Men of Britain who sat for Karsh on this same tour of 1943. Also included are portraits which he has taken more recently of well known personalities in the United States and Canada.

Out of a tour of this nature, where the photographer comes into contact with some of the outstanding minds of our day, and with a photographer of such keen perception as Yousuf Karsh, highly illustrative and amusing stories are bound to arise.

Th brilliance of many of Karsh's portraits may depend on what he has just finished saying to his sitter.

There is the story he tells of the Rt. Hon. Herbert Morrison, who, when Karsh asked him if he had ever been in Canada, replied, "Only passing through for about ten minutes once, I'm afraid."

"Well that is a shame," Karsh exclaimed, "Canada is a magnificent country, and certainly deserves far more than ten minutes of your time."

He grinned, the camera clicked, and an intensely human portrait was the result.

On the same trip, Yousuf Karsh made photographic history when he took a series of portraits of Sir Montagu Collet Norman, the governor of the Bank of England. Hitherto, he had never been photographed, except by the cold candid cameraman who, if he were lucky, occasionally caught glimpses of a black hat pulled low and a coat collar turned up high.

People warned the Ottawa photographer that it would be a hopeless task attempting to arrange an appointment with the Mystery Man of Threadneedle Street. He was the Unapproachable. It couldn't be done. But they hadn't counted on the energy and the perseverance of Yousuf Karsh.

Sir Montagu's Secretary was difficult and carried on the "Mystery" Myth, but arrangements were finally made, Karsh had a precious statue removed from its niche in Sir Montagu's Office, and the Governor of the Bank of England, white-haired and bearded, stood erect, his arms folded against this background and had taken his first formal photograph.

As Yousuf Karsh says, "He spoke graciously and charmingly, and gave me all the time and all the cooperation I could have hoped for. What should have been an impossible portrait became the only series of portraits of the so-called "Man of Mystery, the Man no one Knows, the unapproachable."

But for Karsh it was not always such easy going. Many an obstacle to a photographer was met and had to be overcome.

First, there was the question of background difficulties as in the case of GEORGE BERNARD SHAWS portraits. The walls of the living room in his London flat were chopped up by French windows and book cases and the author's secretary made matters worse

Continued on Page Three

Book Reviews

'Strange Fruit'
by Lillian Smith
Reviewed by Constance Beresford-Howe

The banning of this book by the Boston Watch and Ward Society (ostensibly for obscenity), has acquired it the usual unsavoury reputation, and won it many readers who would not otherwise have been attracted to it. I am glad to report at the outset, that such readers must have been disappointed in "Strange Fruit". Such frankness as there is in stating the physical facts of life is not of a kind to startle anyone who has read a novel more decent than Trollope's.

However, now that the notoriety of Miss Smith's novel has more or less faded, the merits of the book become more evident, and it can come into its own as a powerful and moving statement of an old problem—that of racial conflict in the Southern States. While there is no doubt where her sympathies lie, the author indulges in no hysterical breast-beating on behalf of the negro. She tells her story simply and presents the prejudices of both coloured and white races, with scrupulous fairness.

It is now generally realized that intermarriage between the races is the great block of prejudice in white minds. And so Miss Smith's story is about a negro girl, Nonnie, and a white man, her lover; of how he left her to marry a girl of his own race and class; and how the girl's brother, learning that she was pregnant, killed the white man. An old enough story. But it is in the handling of her material that the author emerges, not only as a woman with a message, but as a fine artist.

The story is brought to life in two ways; by the creation of an atmosphere of tension and by the

Continued on Page Three

Library Topics

The following Book Notes have been written by the students of the McGill University Library School. Books included are not all of recent publication but are interesting reading and may be borrowed from the Redpath Library.

Garbedian, Haig Gordon. Major Mysteries of Science. Garden City, N.., Garden City Pub. Co., 1933.

An excellent antidote to dull textbooks. The scientific mysteries are simply, accurately, and dramatically set forth and should captivate the non-scientific reader. The style is breezy and confident exactly right for a book of this kind.

Hagen, Paul (pseud.) Germany after Hitler. N.Y., Farrar, (1944).

An arresting presentation of the problems to be encountered in postwar Germany. The economic, political and social state of the country, anti-Nazi German labour parties and many other problems have been intelligently but temperately examined. The author had advocated firm, but kind and just treatment by the allies and the institution of a German democracy on the grounds that harsh treatment has always provoked hostility in a conquered nation. Whatver his viewpoint the reader will find stimulating material and much food for thought.

Stefansson, Vilhjalmur, Arctic Manual; prepared under direction of the Chief of the Air Corps United States Army; with a special introduction and index, N.Y., Macmillan, 1944.

A broad and detailed account of Arctic living and working conditions by one of the world's authorities, the book is a mine of information, and also makes enjoyable reading for those interested in polar regions. Material is

Continued on Page Three

Letter Forum

RELIGION
ATTACK ON CATHOLICS?

The Editor, McGill Daily.

Sir,—On page 4 of to-day's Daily appears a column from The Manitoban devoted chiefly to attacks on the education given in Catholics schools, and in fact, to an attack on the Catholic Church in general.

This would not in itself be serious, inasmuch as evidence could be presented to refute such accusations. However, probably through negligence rather than deliberate anti-Catholicism on the part of the editor responsible, this article has appeared at such a time that there is only one issue remaining before The Daily suspends publication. Do you consider this a fair manner in which to present such a highly controversial matter?

In view of the insufficient time available, it is impossible to prepare a thorough rebuttal. However, one item that comes to mind immediately is the great work performed in the Maritimes and Eastern Quebec by the cooperative movement, which has been propagated largely by a Catholic institution of learning, the Adult Education Department of St. Francis Xavier University. Aided actively by our "biased, insincere and truth-shunning" clergy, cooperative groups have been intiated even into many of the French high-schools of this province, where pupils can learn the practical details by cooperative purchasing of supplies. Is this the "Spirit of '48"?

In closing, mention might be made of the source from which the objectionable article was drawn. Through imperfect contact with Catholics, many Westerners have

Continued on Page Three

Considerations On English II

There is a course in English literature at McGill, compulsory for every Freshman, through which most people pass, their minds outwardly unmarked, but actually never quite the same. Essentially a reading course, it is known as English II, and its conscientious students are haggard and red-eyed.

Nevertheless, a lover of literature, an honour student in English, who ought to know, was recently heard to declare English II as the best survey of English literature among his many courses. There must therefore be some purpose for this agony of Freshmen, and the following observations are in order.

No one, obviously, can ever hope to read all that has been written in the past, and is being written at present. The best we can do is to cultivate a discriminating taste for the best. Nor will we ever have time for all of the best. We must therefore discover what is interesting to us, what we most enjoy, and from what we derive most benefit. This is one of the purposes of English II. But into some of us must first be inculcated the desire to read. Taking for granted the assumption that anyone who does not enjoy good reading is missing a great deal, English II is, if for this reason alone, a most important course.

Now it may be assumed that if neither Chaucer, Shakespeare, Bacan nor Byron, nor any of the authors from the sixth to the twentieth century are of interest to us, it is not Shakespeare who is lacking. It might even be that the fault is in ourselves.

English II is a good course. It may be a good idea to read some of it, and find out, and to remember that since many people have formerly found a wealth of interest in Chaucer, great drama in Marlowe, inspiration in the "Fairie Queen" and enjoyment even in "Utopia," it is a mistake to banish from your life every work which might have appeared on the English II reading lists.

So-ed (preparing for exam): Tell me, does your history give you any trouble?

Room-mate (absently): No. I don't think anyone around here has found out about it.

—Queens Journal.



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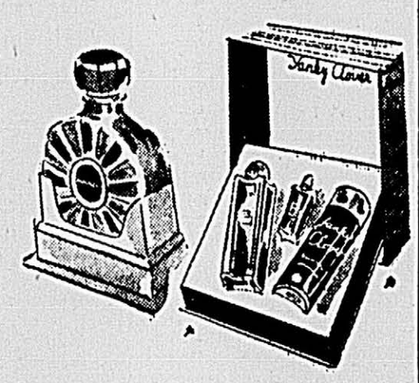
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Yussuf Karsh's Portraits

Continued from Page Two

by insisting that G.B.S. be photographed in just one corner which was cluttered by a collection of prints.

"They were very beautiful prints", Karsh explains, "but I had no desire to have a halo of them around Shaw's head. "After some discussion I won my point, but to get a simple background I had to borrow a plain screen from the General Housekeeper for the whole block of flats."

Often this same problem had to be solved by tacking up an army blanket which he carried around London with him for this purpose. But he preferred not to use it unless absolutely necessary.

One experience with backgrounds almost ended in disaster. It was when Madame Chiang Kai-shek was in Ottawa delivering her speech before Parliament. Not wishing to pose China's First Lady before the heavy panelling which had looked so well behind Churchill, Karsh remembered an oriental screen at Prime Minister King's home, and decided it would surely provide the right background.

Just in time he learned to his horror that the screen was Japanese and had been sent to Canada long before the war by the Canadian Minister to Japan.

Electrical problems were also baffling at times, when photographing the people in their homes and offices, it was usually necessary to use stronger fuses and to plug the lamps into different rooms to divide the current. But then plugs on electrical apparatus are not standardized in the British Isles as they are in Canada and the United States.

"They may have one, or two, or even three prongs, vertical or horizontal, why, there are innumerable variations on the same theme," Karsh explained incredulously. "So that by the time I was nearing the end of my tour I was carrying around sizeable boxes of assorted plugs, to say nothing of all my lamps and reflectors and other photographic equipment."

"So when I was taking a portrait of LORD WOOLTON, who is, by the way, one of the most benevolent looking men in Britain, and the Minister of Reconstruction, I left him with the suggestion that he do something about this problem in his post war plans."

Beside technical problems, there were, of course, those which could not be approached from a scientific point of view. There were the difficulties which the sitters themselves presented, the most notable example being that of G. B. SHAW.

Yousuf Karsh, his eyes glinting with amusement as he remembered the episode, explained:

"Shaw himself was bound he would be a problem. He was, and then—he was not. He had made up his mind he was going to place obstacles in my way when I went to interview him; he could not see why I wanted to make his portrait. The best caricatures of himself, he said, he had seen in a mirror. Armenians, he thought, should be exterminated once in a while to keep them strong and healthy. And the trouble with painters, he explained, is that they put far too much of themselves into their work, which is the reason portraits of himself make him look as if he took spirits.

"Then he thought that perhaps I could have five minutes to take his portrait but that nothing was to be moved in his flat. Other photographers had disrupted the whole place, blown every fuse and altogether upset his whole day. And so it went on.

"The next day I spent an hour and a half taking the portrait and believe it or not, he asked me to come back, and take him again when he had turned ninety!

In this portrait, J. B. Shaw, Yousuf Karsh has caught in essence all the biting sarcasm and caustic wit with which he has lashed the British people, and hurled at the world for over half a century. It is, without a doubt, one of the finest prints in the exhibition.

When photographing H. G. Wells, Mr. Karsh happened to mention that he had taken a portrait of G. B. S.

"Not again!" Wells explained, "Every photographer who had ever lived, had taken a picture of Shaw, and when future generations dig through the ruins of London, they'll unearth photographs of Shaw and Shaw and more Shaw — and worst of it is, that they'll think him the typical Englishman!

Another problem which kept arising, and over which a photographer has no control, is the question of time. Lord Beaverbrook, for one, arrived an hour late for his appointment and could only give Karsh five minutes. Finally he was persuaded that nothing good was ever accomplished in so short a time and he consented to sit for a longer period. But restlessly, he kept jumping up to phone an assistant or a secretary, until Karsh was quite frantic.

Finally, he got him seated and asked him a question about his work. Beaverbrook half rose in his chair, assumed a thoughtful attitude and the camera clicked.

Sometimes, though, the five minutes was never extended. LORD LOUIS MOUNTBATTEN, for example, posed for six photographers in turn in but half an hour. This just before he left to take over his Far Eastern Command. They drew lots and Karsh photographed him first framed in a great gilt doorway in his own office. Similar were the circumstances concerning the photographing WINSTON CHURCHILL and of MADAME CHANG KAI SHEK.

"Then there are some people who are a sheer delight to photograph;" Karsh maintains. In this category he places Noel Coward and Paul Robeson. The former is the exception to his statement that male actors are the most difficult people he knows to photograph because they are so self-conscious.

One of the portraits Yousuf Karsh himself loves best is that of PAUL ROBESON. Inspired by his singing, Mr. and Madame Karsh went backstage after one of his concerts and invited him to pose at the Ottawa Studio. Simply, he answered,

"And I don't see why not".

During the sitting on the following day a newspaper reporter interviewed him while Karsh was taking photographs. Her first question was:

"Is it true Mr. Robeson that you sent your son to Russia to be educated because you have communist sympathies?"

The great negro singer threw back his head and laughed. Onie again Karsh clicked the camera and recorded a picture which is almost symbolic of the whole negro race on this continent. Out of the darkness of his background shines his spirit—that spirit so characteristic of his people, whose very simplicity gives each man the inward strength with which to face yet another day.

Later Paul Robeson hummed and sang songs, even as Piatrigorsky played his 'cello in the studio, at a concert for one—except that with the 'cellist Karsh remembered to phone his wife and left the receiver down so that she might hear the musician as he played.

In these portraits, Karsh has let his sitters melt into the background so that the light may concentrate on head and hands. Yousuf Karsh's aim is to portray people as individual personalities who are revealed first of all through their face and their hands. Because so, he treats clothes as comparatively insignificant.

And as Yousuf Karsh himself attests more elouently:

"Photographing famous people has brought me quite a number of reactions—sheer exasperation, great admiration and respect, much love for these overworked and overextended personalities and a very great humility, when I think of their achievements in the face of terrific odds, my one wish is to record them as they really are."

Library Topics

Continued from Page Two

thoroughly covered and excellently organized.

Laird, Donald A. The Technique of handling people. N.Y., Whittlesey, 1943.

Here are eleven practical suggestions which may be applied to win promotion, confidence and friendship. Each point has been clarified by short passages dealing with the author's life and experiences.

Mayer, Raymond C. How to do Publicity. N.Y., Harper, 1933. 258 p. Describes the methods and techniques to be employed for the best results. Distinguishes between publicity and advertising. Shows the tremendous influence of publicity, and how to apply it to all fields. A good book for general as well as specialized consumption. Well and interestingly presented in a matter of fact manner.

Dyess, William Edwin. The Dyess Story;

the eye-witness account of the death march from Bataan and the narrative of experiences in Japanese prison camps and of eventual escape. Ed. with a biographical introduction by Charles Leavelle, N.Y., Putham, 1944.

A chronological account of the experiences of Lt.-Col. Wm. E. Dyess, skipper of the 21st Pursuit Squadron, from his sailing from San Francisco in November, 1941, through air and ground fighting in the Philippines, the fall of Bataan, prison camps, and escape. Maps and photographs are included.

Book Reviews

Continued from Page Two

characters themselves especially the negros. Nonnie's patient, motherly sister Bess, who worries over and scolds and loves her dreamy sister; and Eddie, their brother, feverishly discontented with his status — these are real human beings; their problems absorb the reader from the start. More a symbol than a real character is Nonnie's lover Tracy, a spineless young man dominated by his mother. In his alternate weakness and cruelty, he stands for the degenerate white man of the South.

To my mind, the only weak portrayal is that of Nonnie herself. As a beautiful, quiet and gentle girl, in the tragic predicament of being "almost white", she wins the reader's sympathy. But her suffering at Tracy's hands is understated: we are given no really poignant sense of what she feels or thinks. She moves through the story like a lovely and pathetic statue. The full implications of her relations with Tracy, from its idyllic beginning to its tragic end, are seen through Bessie's eyes—an observer not nearly as intelligent or sensitive as Nonnie. It seems to me that here Miss Smith missed a golden opportunity to rouse pity—deep pity on Nonnie's account. As it is, she is a pathetic rather than a truly tragic figure.

On the whole, however, I think that "Strange Fruit" is an exceptionally good novel, judged by present-day standards. It states a problem with honesty; it brings that problem vividly to life in terms of human beings. And somehow, out of the dark, hot atmosphere of the South, it creates a brooding sense of danger, hatred and cruelty which, for all its ugliness, has a strange kind of beauty.

Registration Open In War Services

Continued from Page One

Classes, and a Girl Guide Group Leadership Course, which is open to all, and for which no previous Girl Guide training is necessary. There is also a Camp Counsellor course. The course known as Community Welfare "B," the schedule stated, is only for those students who intend to continue with Social Work. Further details concerning the hours of the courses have not yet been arranged.

Registration is open in the C.W.S.P. office in R.V.C., Room 9. However, the office will be closed, it was disclosed, in the period from Dec. 16 to Jan. 7.

Swimming Meet

Continued from Page One

Breaststroke, and a 200 Yd. Free Style Relay. Though the events for this year's meet have not yet been decided upon some or all of the above will most likely be included.

Coach Victor Curran is confident that his men will do well in the proposed meet if they keep going the way they have since the beginning of the present term. Needless to say the type of competition they will meet on an Intercollegiate basis will be much stiffer than anything they have run into locally so that a good deal of hard training is necessitated. The K. of C. Pool will be available on Mondays and Thursdays at 5.30 p.m. throughout the holidays and all swimmers are asked by Coach Curran to get in as many work-outs as possible.

Cody Felicitated

Continued from Page One

to celebrate his birthday as president, it was with sincere appreciation that the students wished Dr. Cody many happy returns of the day.

Dr. Cody has been President of the University of Toronto since the retirement of Sir Robert Falconer in 1932.

President Cody has always been closely affiliated with the University. He was gold medalist in Classics and obtained his degrees of Bacholor and Master of Arts. He has been a member of the Board of Governors since 1917 and Chairman from 1923 until 1932.

Science Student in R.C.A.F. Awarded D.F.C.

Continued from Page One

mand. He completed his second year in science at McGill prior to joining the R.C.A.F. in September, 1942. He trained at Belleville and St. Johns, P.Q., graduating from the latter with his wing and commission in August, 1943.

FO. Mears is the son of Mr. and Mrs. Fred C. Mears, of 366 Third Avenue, Ottawa. When contacted last night, his father, Parliamentary correspondent for the Montreal Gazette, had heard nothing of the award. His son, who is home on leave, and had not been notified either, had to be contacted later and told of the distinction.

Active in sports before enlisting, FO. Mears is a former member of the Glebe Ski team and the Ottawa Ski Club.

Photo Fans Hear Harold Colletta

Continued from Page One

the winner of the Camera Club "Photo-of-the-Month" Competition for December. The winning photograph of November's competition was a landscape by John Banks, which is now on display in the foyer of the Redpath Library. The same rules govern this month's competition. Prints may be no smaller than 5 x 7 inches, and no larger than 11 x 14 inches. They may be mounted or unmounted, although the former will be found to be to the contestant's advantage. No one person may submit more than four prints. Only members of the Camera Club are eligible for the competition.

Also on the agenda for this meeting is further discussion about the darkroom. As a satisfactory room has been obtained in the Union for this purpose, the remaining difficulty is the problem of equiping it. The financial consideration is foremost. Because this problem is to be discussed, the executive requests that all members attend this meeting.

As the Institute is usually closed in the evenings, latecomers may have difficulty in getting in. However the executive stated that efforts would be made for the admission of those interested who are unable to arrive on time.

Redmen Stay Undefeated

Continued from Page Four

Sammy Roth, Ross Deacon, and Marty Goodwin then proceeded to pick off inumerable rebounds on both end of the floor to set up a McGill scoring splurge that lasted to within five minutes of the end of the game. Aided and abetted by Rosentzveig and Davidon, these Redmen accounted for eighteen more points after which Armstrong and Jonas potted two quick baskets for the Central 'Y' collegians, to make the score 47-27 for Van Wagner's boys.

McGILL

	FG.	FT.	PF.	Total
Rosentzveig	5	0	0	10
Davidon	3	2	1	8
Harms	1	2	1	4
Roth	3	1	2	7
Curran	2	2	1	6
Shacter	0	1	3	1
Deacon	2	1	1	5
Goodwin	4	0	0	8
Athans	0	0	1	0
Total	20	9	10	49

GEORGIANS

	FG.	FT.	PF.	Total
Ram	0	1	1	1
Armstrong	5	0	2	10
Wood	1	2	3	4
Ceredico	1	1	2	3
Gursky	1	1	1	3
York	0	1	0	1
Holden	2	0	1	4
Jonas	1	0	0	2
Total	11	6	10	26

Red Pucksters

Continued from Page Four

Brodrick who skilfully put the disc behind Lessard.

After Payer hit the scoring column at the ten minute mark, Tommy Hale again came through and netted the puck with the aid of John Costigan. With thirteen seconds remaining in the middle frame Gagnon broke away from an Army power play and tallied to send the Red and White pucksters into a 4-1 lead. The Redmen again had the better of the play in the second stanza which was marked by spirited play and plenty of action.

3rd Year Medical

Continued from Page One

6, Ruth McDougall, Laurence E. Mount and Cyrus G. Pow.

Therapeutics: 1, Ruth McDougall; 2, Torrence Payne, P.D.; 3, E. Raymond Goodrich; 4, Rene V. Hebert, Louis Horlich, Stuart L. Rutlidge and David R. Shapiro; 5, Francis Borgnino, Martin Entin, A. and Laurence E. Mount.

PASS LIST

The following students passed in all subjects of the third year:

James P. Aikins, Harold H. Audet, Lloyd W. Birmingham, Ancel U. Blaustein, George F. Bond, Francis Borgnino, Hilary B. Bourne, John R. Bowen, Harold A. Brasch, Warren H. Brock, James M. Brown, C. Frederick Burton, Paul D. Byers, Gordon W. Cameron, Charles G. Campbell, Simon W. Chiasson, R. Gerald Corkran, Thomas I. Crawford, Perry D. Croft, Ronald K. Cumming, George D. Denton, Joan A. DeVries, William G. Dixon, William R. Dorsey, Dennie C. Draper, Herbert L. Drew, Martin A. Entin, Henry F. Fancy, Hubert F. Farmer, William H. Feindel, Charlotte I. Frencz, Kelvin G. Fleming, Marian G. Francis and Valerie Friedman.

Frank D. Fuller, E. Clark Gillespie, Victor C. Goldbloom, E. Raymond Goodrich, Joseph H. Hanson, John Hay, Rene V. Hebert-William T. Hooper, Louis Horlick, Ralph A. Hoyte, Robert A. Jones, J. Curtis Joslyn, Wilson M. Judd, George E. Kennedy, John L. Kennedy, David G. King, Guy Lapierre, Elsa Lehmann, Robert E. Liepman, John A. Lockhart, Evan A. MacCallum, Theodore McCarthy, Ruth McDougall, Walter E. McDowell, Arthur J. McInerney, John R. Martin, W. Earl Morris, Herbert S. Morrison, Laurence E. Mount and Jason K. Moyer.

Granville H. Nickerson, Ralph R. Notman, Thomas R. Osler, Torrence P. D. Payne, Myles Plecash, Joseph S. Polson, Cyrus G. Pow, Stephen Rabatich, Frederick N. Reed, Arthur P. Reynolds, Ardeth E. Robertson, Jean A. Robertson, Bernard B. Robinson, Sidney I. Rogers, L. Rowe, Stuart L. Rutledge, Gerald J. Savage, Melville Schachter, David R. Shapiro, Archie Silver, Ivan M. Spear, Elizabeth A. Steffen, James R. Stuart, William A. Taylor, Donald S. Thorn, John W. Vanderbilt, Jack A. Vermeeren, William F. Weller, Stephen H. Weyman, Saul Wilner, Kathleen M. Wilson, Harold G. Wood and William J. Wyatt.

Letter Forum

Continued from Page Two

acquired an anti-Catholic bias. It has been interesting to me to observe the changes in various acquaintances at McGill as they meet Catholic classmates and learn that we are not horned bogeymen waiting to cast them to perdition. Perhaps if the Manitoban's writer, were to come east he might retract his statements. However, until then, please do not print such articles, no matter whom they attack, without providing a reasonable opportunity for statement of the case of the accused.

Yours truly,
R. J. JOY, Eng 4.

"Filler" such as the article entitled "The Case Against Intellectual Birth Control," is never clipped on any basis but that of interest. We shall soon have an opportunity of reprinting two rebuttals from The Manitoban.—ED.

Radio Workshop

Continued from Page One

last Saturday and was not played back to the cast owing to a shortage of studios available at CBC, will be featured on Saturday.

Secondly, in preparation for the Radio Workshop's extended program an instructional class will be held by various members of the production department. The classes will deal with microphone technique. Each individual member is to be trained by one of the producers in the proper approach to a microphone. Further and detailed instruction is to be given in the outline of radio broadcasting.

Mac Tops Intermediates

Continued from Page Four

MACDONALD

	FG.	PF.	FT.	FC.	Pts.
Chapman	1	0	0	0	2
Drapula	2	0	1	0	4
Pazur	2	2	1	0	4
Wallen	1	0	0	0	2
Mackey	5	2	2	0	10
Privett	1	2	2	0	2
Tennant	1	2	1	0	2
Perlin	0	0	1	1	1
Total	13	8	8	1	27

McGILL

	FG.	PF.	FT.	FC.	Pts.
Sharkey	4	1	4	1	9
Weingarten	0	2	1	0	0
Baird	0	0	0	0	0
Whalen	0	0	0	0	0
Conrath	1	1	1	0	2
Tannenbaum	0	0	0	0	0
Proctor	0	0	0	0	0
Lefcoe	1	1	0	0	2
Kalpakis	2	2	0	0	4
Ingham	1	1	2	0	3
Total	9	8	8	2	20

Commerce Wins Over Arts

Continued from Page Four

Commerce Leads

The second and third periods saw Commerce forge into a lead they never relinquished, as first Arnold popped one home, followed by Rouleau's two pointers giving them a commanding margin. Jacklin retaliated near the end of the middle session for the losers but three goals by Commerce in the last period put the issue beyond all doubt.

Annual Conference of CUP

Continued from Page Two

(Queen's), The Varsity (Toronto), The Sheaf U. of Sask.), The Western Gazette (Western U.), The Brunswickan (U.N.B.), The Argosy Weekly (Mt. Allison U.), The Xaverian (St. Francis-Xavier U.), The Acadia Athenaeum (U. of Acadia), Le Quartier Latin (U. of Montreal), The Georgian (Sir George Will. College), La Rotonde (U. of Ottawa), The Failt-Ye Times (Macdonald College), and The McGill Daily. Only paper not attending is The Dalhousie Gazette (Dalhousie U.). McMaster University's Silhouette dropped out of C.U.P. early this session, for the duration.

Each of these papers is sending its Editor-in-Chief as delegate, or in some cases, its C.U.P. Editor. The attendance is expected therefore to be 16 out of 17. At previous conferences only 7-8 papers have been represented, owing to the overwhelming cost to some of them, with the result that constitutional amendments were not possible for lack of a quorum.

The Canadian University Press, according to its handbook, "came into being on New Year's Day, 1938, when the editors of 12 Canadian College papers met at Winnipeg to discuss ambitions which had interested them for some time — the possibilities of a nation-wide news service which would have the effect of consolidating student opinion and abolishing sectionalism. For the first two years of its operation, the C.U.P. was under the aegis of the National Federation of Canadian University Students, from which it received financial grants."

Everyman to Be Played

Continued from Page One

supervised by members of English 22 while their crews are those English 13.

The orchestra, composed of members of the McGill Conservatorium of Music is under the direction of Mr. Douglas Clark, Mus.B., F.R.C.O., Dean of the Faculty of Music. In this production, music is used as a unifying force, and a three-part soprano choir adds color to the action.

The work of the production has been done by members of English 22 and 13, assisted by Fifth Year Architecture students — Blanche Lemco, Peter Oberlander, and Roli Duschenes. Mr. Gordon Webber, Lecturer in the Faculty of Architecture directed the designing of the sets and costumes.

Finally, it should be understood that no attempt has been made to tie this production down to any specific time or locality. On the contrary, an attempt has been made in every aspect of production, to emphasize the timeless value of its theme.

ANNUAL PHOTOGRAPHS

IMPORTANT

The following students MUST have their pictures taken at Jacoby Studios, 1541 Crescent Street for publication in the Annual. Students are not required to make appointments.

The price, $2.25 (or $2.75 if a finished portrait is wanted), is payable at time of sitting.

"DELINQUENTS"

Aikens, J. P.
Audet, H.N.
Borgnino, F.
Byers, P. D.
Dorsey, W. R.
Draper, D. G.
Friedman, V.
Goldbloom, V. C.
Goodrich, E. R.
Hay, J.
Horlick, L.
Kennedy, G. E.
King, G. E.
Ling, G. M.
Lockhart, J. A.
MacCallum, E. A.
McDougall, R.
McDowell, W. E.
McInerney, A. J.
McKenzie, G. J.
Morris, W. E.
Moyer, J. K.
Mungall, A. W.
Notman, R. R.
Payne, T. P. D.
Robertson, A. E.
Robertson, J. A.
Silver, A.
Steffen, E. A.
Stuart, J. R.
Wilner, S.

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ANNUAL, 1944

The following students have not collected their copies of "Old McGill 1944". Please call at the Secretary's Office, 690 Sherbrooke Street West.

B.A. I.
Bang, Elizabeth S.
Hart, Barbara W.
Stewart, Orian E.
Walsh, Mary D. A.

B.A. II.
Campbell, Janet M.
Finestone, Lillian E.
Freeman, Margaret L.
Glickman, Joyce
Jones, Eleanor P.
Shine, Tamar M.

B.A. III.
Berger, Mitzi
Cecil, Joanne

B.Sc. I.
Farquhar, Sara M. B.
Hall, E. Barbara
Haney, Noreen
Kinzer, Helen
Nassar, Claire.
Ower, Dorothy M.
Pangman, Jocelyn
Timmins, Julia E.

B.Sc. II.
Louis, Ruth
Shiptalo, Nellie

B.A. III.
Winter, Frederick E.

B.Sc. I
Bequillard, Alf
Ingraham, Robert B.
Kerr, Robert H.
Laurie, Garvin G.
Musgrove, Stuart S.
Roberts, Lawrence M.
Rutherford, John A.

B.Sc. II.
Kangles, Harry N.

B.Sc. IV.
Palmer, Walter M.
Poapst, Peter A.

Commerce I.
Moore, John A.

Commerce II.
Lazure, Marc A.

Medicine I
Shelanski, Morris V.

Medicine II. and III.
Crawford, Thomas L.

Medicine IV.
Pearman, Robert W.
Tyhurst, James S.
Watanabe, Satoru
Lloyd-Smith, Walter C.
Morton, Allan C.
Shapiro, Bernard J.
Thomas, Robert C.

Dentistry II.
Cutler, Earl James
Small, Melvin Herbert

Law III.
Bessette, Andre
Godbout, D. Maurice

Engineering I.
Clarke, John

Engineering III.
Bent, Ronald F.
Odze, Walter Karl

Engineering IV
Caron, Maurice Charles
Gingras, Marcel
McKinnon, Wm. H.
Matheson, H. Walter
Rea, R. G.

Architecture II.
Girard, Maurice

The School of Nursing
Hewson, M.
McCauley, H. M.
Toner, Emily

Summer School List.
Men
Hambrock, L. R.
Kolb, R. W.
Sarkar, N. L.
Weisz, P.

Women
Partridge, E. F. (Miss)

McGill Senior Cagers Overwhelm Georgians 49-28

REDMEN STAY UNDEFEATED IN HOOP LEAGUE PLAY AS MAC TOPS INTERMEDIATES

Rosentzveig and Armstrong Both Notch Ten Points

By Larry Sirota

Displaying the unrelenting power that labels them the team to beat in the M.B.L. this year, the McGill cagers overwhelmed a badly outplayed Georgiana quintet by the score of 49-28 in the aftermath of a twin bill, which saw Combines trounce Southwestern "Y" 46-27 in the opener at the Sir Arthur Currie Gymn last night.

Pacing the Redmen to the one-sided victory over their college rivals were dependable, durable Leo Rosentzveig and Marty Goodwin, who drew the plaudits from the crowd by virtue of his uncanny ability at snaring rebounds and converting them into points. Steve Armstrong was the pick of the losers, indicating that he has lost none of his old-time ability around the basket.

Redmen Score

The Red cagers wasted no time in breaking into the scoring picture, as Curran raced the length of the floor to net a basket from short range even before the opening whistle had died down. His effort was then nullified by Holden's beautiful one handed shot from far out. Shacter and Ceredico promptly exchanged fouls and free throws to make the score 3-3.

After some pretty close checking, the McGill powerhouse began to open the game up with the result that Davidon, Curran, Rosentzveig, and Harms combined to notch eleven points before Armstrong replied with a basket. However, the Redmen came surging back once again to rack up twelve more points with monotonous consistency. Both teams then interchanged baskets, and at half time the score read McGill 28, Georgians 11.

Georgians Splurge

The Georgians opened the second half with grim determination. Armstrong again spearheaded their attempts by potting two picture baskets. A few moments later George Davidon culminated the prettiest play of the night when he took a pass from Shacter and backhanded one into the basket. The Maroon and Gold came back when Holden, York, and Gursky combined to garner four points.

Continued on Page Three

THREE STARS

(1) Leo Rosentzveig, who notched ten points in the Redmen's runaway defeat over the Georgians.

(2) Marty Goodwin, 6'7" forward, who recovered countless rebounds and garnered four field goals.

(3) Steve Armstrong of the Maroon and Gold, who racked up ten points for the Georgians.

Plumbers vs. Grads Today In Interfaculty Ball Final

This afternoon at 5.00 p.m., Engineering II will face the high-flying Grads in the final softball tilt of the current season for the Interfaculty Championship and the Gunn Trophy, emblematic of softball supremacy. The game is to be a seven-inning sudden-death affair and is to be battled at the Sir Arthur Currie Gymnasium.

Both teams will be in tip-top shape for the tussle and the rivalry is very keen so that very close and tight baseball may be expected. So far in the tourney close pitching duels have been prominent with the result that no team has run up very high scores at their rivals expense.

The Gunn Trophy will be presented to the winning aggregation immediately after the joust by Hay Finlay, the Athletics manager and this is the first time that the coveted cup will be won by an Interfaculty team in quite a long time.

Commerce Wins 7-2 Over Arts In Hockey Tilt

Rouleau Scores Twice To Pace Winners In Interfaculty Opener

Paced by Bob McBoyle and Rouleau, the Commerce hockey squad wound up on the long end of a 7-2 score as they downed the Arts & Science sextet in yesterday's Interfaculty opener. Eric Jackalin and Harry Hamilton accounted for the losers tallies, while Rouleau with two and, Moore, Robinson, Delalanne and McBoyle with single counters rammed home the scores for Commerce.

The play was fairly rugged, especially in the first canto and Arn Chaikin was busy handing out penalties for the large part of the game. Scoring opened about halfway through the first period when Hamilton sent in a screened shot for the Artsmen. Commerce retaliated half a minute later on an unassisted goal credited to Al Moore that deflected in off an Artsman's stick.

Continued on Page Three

PING PONG NOTICE

The following matches must be played by Saturday under penalty of default: L. McDermot vs. L. Wolofsky, M. Lapedis vs. J. Fitch, R. Barnard vs. C. Millar, R. Gendron vs. D. Logan, A. Amsel vs. A. Portigal, J. MacCavpur vs. J. Bonnett, S. D. Lee vs. S. Winthrop, M. J. Smith vs. O. Scott, E. Rossy vs. D. Mackinnon, S. Hornstein vs. R. Paull.

Mackey Leads Aggies to 27-20 Triumph

BY CONNIE SHATNER

The gold and green of Macdonald ruled the roost today in the Intermediate Basketball League as the Aggies trounced McGill by a 27-20 count.

It was really a case of experience and co-ordination triumphing over a young squad with spirit its chief asset. From the beginning the game waged back and forth with Tennant putting Mac ahead only to have Ingham tie it up. The teams exchanged baskets but Mackey, who was high scorer with 10 points, netted two in succession to raise the count to 8-4. Undaunted the Red cage team, fought back and with ten seconds remaining in the half, forged ahead with a basket by Pat Sharkey, starry centre and spark-plug of the team. However Mackey counted again and the half-time score read 14-13.

Mac Leads

In the second half, Mac started off taking the initiative with three fast baskets. From then on the McGill squad struggled beneath an unsurmountable obstacle and though they acquitted themselves favourably they could never come close and this seven point lead was maintained right to the end with the final basket by Sharkey raising the total to 27-20 for Mac.

The game showed a great deal to be lacking in the sharp-shooting of both teams. Time and time again players would break away only to miss set-up baskets. A fair example of this was evident in the foul shots attempted and those scored. Out of sixteen attempts only three were netted.

Lack of Rebounds

The Mac team had the majority of the territorial play and their close, leech-like checking was a continual obstacle to the McGill players. Another fallacy in the game was the lack of rebounds recovered by the attacking team and countless scoring opportunities were wasted in this manner.

All in all, the McGill club is shaping up fine and though not yet the equal of the Aggies, with a couple more games under their belt, they may turn the trick. Ingham and Sharkey were the standouts for the home team while Mackey and Tennant turned in superlative games for the "agrarian squad."

Continued on Page Three

THREE STARS

(1) — Mackey, of Macdonald, for notching ten points in his team's cause.

(2)—Al Tennant, also of the Green and Gold, for general all-round play.

(3)—Pat Sharkey of the Redmen, for leading his team's scorers with nine points.

RED PUCKSTERS TIE ARMY 5-5

CAGE CHATTER

By NORM WOLFE

REDMEN'S REVENGE

The Redmen's upset defeat over the champion Combines last week was one of the biggest surprises in local basketball circles in a long time. Van Wagner's hoopsters displayed teamwork, marksmanship, and defensive abillty galore to trounce Brenhouse's men by a 46-24 score. The Red and White quintet couldn't make any mistakes, while their opponents didn't seem to be able to do anything right. It was one of those nights when the Collegians got all the breaks, and such an evening has been long overdue.

COMBINES COLLAPSE

Despite the fact that the Combines (nee Oilers), have held a jinx over McGill for the past few seasons, and despite the fact that the veterans usually triumphed by over a ten point margin in every tilt, we doubt if the Red marksmen were ever outshot by the Black and White. Actually the Collegians used to spend most of the match vainly potting away at their opponents' basket, while the Combines would capitalize on their superior marksmanship and experience to rack up a winning margin. Last week the tide finally turned and the Red. and White stalwarts found their collective shooting eye to literally smother the 'Old Crocks' beneath a deluge of field goals.

Under Coach Van Wagner's tutelage, the Collegians have improved tremendously since their disappointing showing in the preseason exhibition match with the Combines. From that date, the Redmen have encountered and easily subdued the Southwestern 'Y' team, have dropped a 33-31 game to St. Lawrence University at the Athletic Festival, and have soundly trounced the Combines in the above-mentioned meeting. In all three of these games the McGill quintet demonstrated a marked improvement over their previous showing.

INITIAL DEFEAT

The McGill Intermediate team suffered their first loss in M.B.L. play last night when they bowed to a hard-fighting team from Macdonald by a 27-20 score. The Redmen didn't seem to be able to find their opponents' basket, and although their team play was good they lacked scoring punch. The ace marksman for Jerry Leonard's men is Pat Sharkey, who has racked up twenty-one points for the Red and White in their two league games to date. The rest of the team however, has displayed a singular lack of sharpshooting ability, and a vast improvement will have to be displayed if the Collegians are to be contenders for the Intermediate title.

ODDS AND ENDS

Pot shots. . . . The Redmen drew a fairly big crowd for their tilt with the Combines last week. . . . Last night's attraction, although competing with 'McGill Night' at the Forum also was reasonably well supported. . . . All of which goes to show that a winning team will draw a crowd. . . . The Intermediates' second loss to Charlie Barbour's Montreal High quintet last Friday was the third straight exhibition game Jerry Leonard's boys have dropped. . . . But if they win the league tilts that is what counts. . . . The High School team was playing with only four Senior 'A' players in this match, the remainder being composed of inexperienced Senior 'B' men. . . . The Redmen couldn't fathom the Blue and White's zone defense however, and some really good shooting by the Montreal High boys gave them the victory. . . . A smooth-playing Sailor from Ste. Hyacinthe was displaying his wares up at the Gym last Saturday afternoon. . . . The Navy is supposed to have quite a few classy cagers among their rank and file. . . . When asked why the Sailors didn't enter a team in the MBL, this particular Tar replied with something to the effect that the boys wanted some compensation for their services. . . . Which although it may not be representative of the general feeling, is certainly straightforward. . . . All of which brings us to the fact that to the best of our knowledge the only people who have anything to do with the M.B.L. that are being paid are the referees. . . . And those not so well. . . .

Hale Brothers Star for Redmen in Hard-fought Hockey Match at Forum

Tommy Notches Three Goals As McGill Stages Comeback

By SAUL RUBIN

Sparked by the magnificent playing of Tommy and George Hale, Bobby Bell's brigade of McGill puck chasers battled to a 5-5 draw with the powerful Army sextet last night at the Forum. In a game that presented every kind of incident possible, the Redmen accumulated a 4-1 lead in the second period and then failed to hold the soldiers in the last half of the third stanza.

Led by Dr. James and a host of other McGill professors close to five hundred students turned out to the game. The C.O.T.C. Band supplied music in the intermissions while the Red and White cheer leaders led the local faithful in the cheering. Also on hand were the Red Wing and Scarlet Key members who contributed their services in order to make "McGill Night" a huge success.

Hail the Hales

The stars for the Redmen were definitely the Hale brothers and Goalie Tony Dobell. Tommy came through with the "hat trick" which included the first goal and the last which was netted with but ten seconds to go; his brother George also turned in a nice game, including a beautiful stretch of stickhandling in order to kill time while Broderick was off on a penalty. Dobell again amazed the onlookers with many fine saves among which was the successful handling of a difficult penalty shot off the stick of Des Smith former star of the Boston Bruins.

Among the many thrills of the match was a free-for-all in the second period which started when Broderick tried to change Lamirande's facial features with his glove. Immediately the players of both teams joined the frolic.

Redmen Lead

The opening period featured rugged but loose play as both squads found it hard to get going. The Redmen's passing was quite weak however they backchecked consistantly and had the better of the play. The second period opened with a bang as Tommy Hale sunk a close in shot being helped out by his brother George and Pittfield. No sooner had the puck been faced off when George sent a pass whizzing to

Continued on Page Three

THREE STARS

(1) Tommy Hale, for a superlative performance in notching three goals for the Redmen.

(2) George Hale, for setting up McGill's first two markers.

(3) Des Smith, Army rearguard, for ice generalship.

PING PONG NOTICE

It has been requester by the Coed ping pong manager that all freshettes, who have entered their names for the forthcoming tourney, look on the draw sheet, which has been posted on the M.W.S.A.A. notice board, to see whom they have drawn as their opponents. The person, whose name is in the lower bracket is to get in touch with the person in the upper bracket to arrange a suitable time for their match.

The tournament must be concluded by next Wednesday so that all scheduled games must be run off immediately. For further information phone Joan Mason Fl. 1214 at R.V.C.

Sophomores Gain Win in Aquabelle Intersection

Second year aquabelles walked off with the honors in the second coed intersection meet yesterday afternoon, when they beat out Section H (Physiotherapists) in a hotly contested swim meet at the Knights of Columbus Pool.

The Section D mermaids were led by Bobby Fenton, who garnered first place in the free style and Back crawl. Joan Staniforth, Catherine Turner, Dee Burden, and Madeleine Sargent placed first in the other events.

Final results:

Relay Race (1) Section D, (2) Section B (3) Section C.

Cork Race (1) Madeleine Sarfent-7 (2) Catherine Turner, Una Freestone, Joan Staniforth-5.

Breast Stroke:	seconds	Section
1. Joan Staniforth	45	D
2. Jean Patterson	46.8	D
3. Joan Turner	47	F
Side Stroke:		
1. Catherine Turner ..	45.4	H
2. Barbara Baker	47.4	A
3. Jean Patterson	48	D
Back Crawl:		
1. Bobby Fenton	38.2	D
2. Florence Sharp	42.3	H
3. Peggy Ross	45.8	C
Free Style:		
1. Bobby Fenton	33.2	D
2. Nancy Parkinson ...	40.2	F
3. Peter Mace		B
Merilee Cayford ...	41	G
Diving—running frontwards, jacknives, back jacks, swan:		
1. Dee Burden		D
2. Nancy Parkinson ...		F
Doris Mitchell		B

Interfaculty Cage Matches Played

Commerce, Meds Arts & Science 3 & 4 Triumph in Games

The Interfaculty Basketball league continued its hotly-contested tournament last night with three games being played and one defaulted. There are only a few games remaining before the section winners will be determined.

Commerce took over the lead in Section 2 when they defeated Engineering 1B by a 18-8 score. Shiller and Fleigal were high scorers for the winners with six and five points respectively, while Lipshitz notched five for the losers.

Medicine 1 soundly trounced the Architects by 27-8 in another tilt, with Darragh getting nine points and Laflamme 6 for the victors, while Cole led the losers with six.

In the third match played, Arts and Science 3 and 4 defeated Arts and Science 1A by a 20-8 score. Drummond garnered five points for the losers, while Tarshis, Heller and Victor each got four points for the winners.

Engineering 1A assured themselves of first place honours in Section 1 when they won from Arts and Science 2B by default. On Friday, Engineering 3 meet Grad School and Commerce clash with Engineering 2 at 5 p.m., while Arts and Science 1A take on Arts and Science 2B, and Arts and Science 1B faces Engineering 1B at 6 p.m.

WATER POLO NOTICE

In an informal exhibition match which is to take place at the Knights of Columbus Pool at 5:30 p.m. today, the McGill Water Polo team will play host to the strong Montreal High squad.

No official team has been chosen yet, However, any men interested in this sport are invited to come out for the game and for subsequent practices. Coach Curran emphasizes that all polo players who turned out at last Monday's session, report for the tilt today.

"There will be no organized swimming nor polo practices from now until after the January exams," stated manager Van Wagner.. "However, the pool will be open as usual every Monday and Thursday afternoons to all swim enthusiasts."

SLIDE RULE. Log log duplex trig, in brown leather case, bearing the following: identification; Victor Levy, engineering '44. . . . R.C.A.F. Also address. Will finder please contact Bill Levy in engineering building, or leave notice at Union Tuck Shop.

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MEET THE "DUKE OF TRALEE"

Roger Bresnahan, The "Man in the Iron Mask" Was One of the Greatest Catchers of All Time

Not all of baseball's immortals are in Cooperstown's Hall of Fame and one man richly deserving a place with the super-stars of the sport is Roger Bresnahan, the Duke of Tralee, who died the other day. Old Roge ranks as one of the greatest catchers of all time—both John McGraw and Branch Rickey claimed he was the best of them all—and the colorful, swashbuckling Man in the Iron Mask definitely belongs in the niche alongside his old battery-mate, Christy Mathewson. The Duke of Tralee was quite an athlete, so fast and fleet afoot that McGraw gave him the unprecedented (for a catcher) distinction of being his lead-off man. Bresnahan didn't fall him either because he once stole 34 bases, an extraordinary total for a receiver.

It has been related before how he happened to become a catcher in the first place. But it can bear repeating. Roge was pitching for the Baltimore Orioles around the turn of the century. Wilbert Robinson, the seemingly indestructible one, was out with a broken finger. The second-stringer was sidelined with a heavy cold and the lame-armed third-stringer couldn't even reach Bresnahan on the mound with his return throws.

RETORT DISCOURTEOUS

Roge was getting annoyed at scooping the ball out of the dirt. Being a hot-headed Irishman, he growled over to that other hot-headed Irishman, John McGraw, "Why don't you get us a catcher?"

The Little Napoleon strolled over from his third-base post. "If you're so smart, Roge," he barked with biting sarcasm, "why don't you catch yourself?"

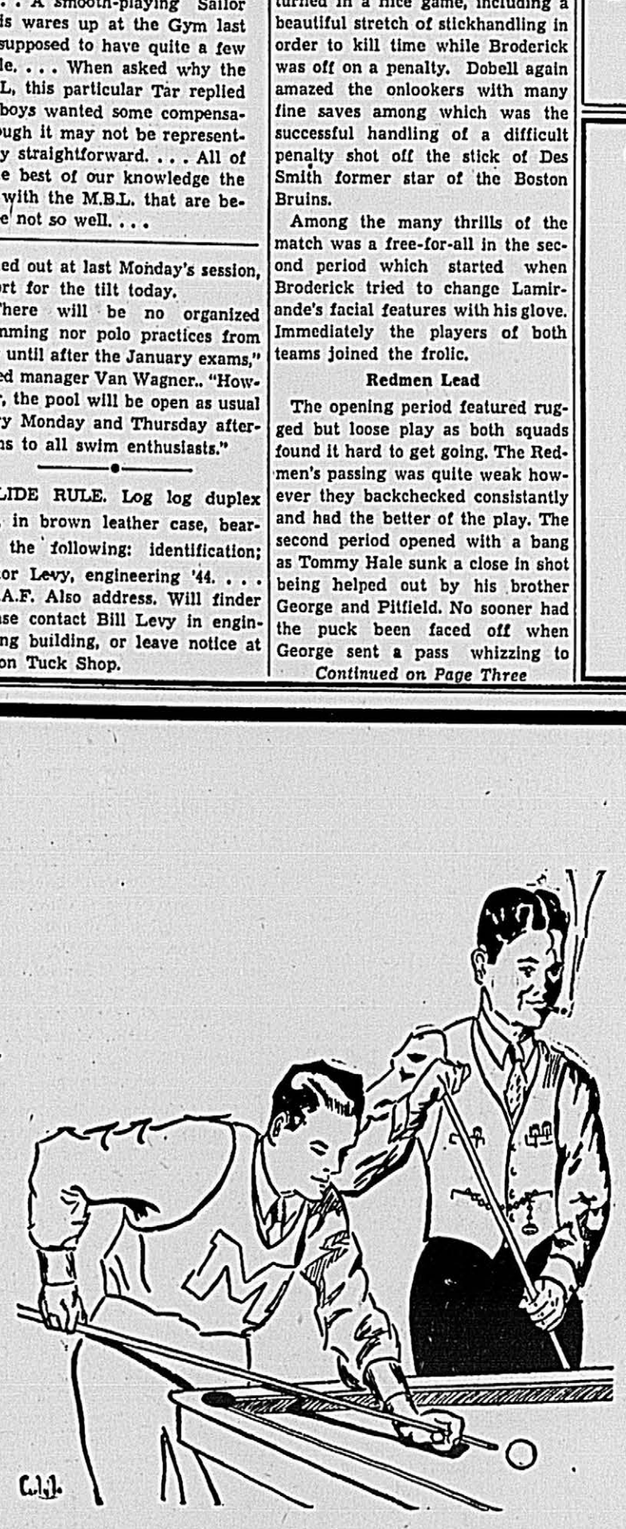
Impetuously, Bresnahan scaled away his finger mitt and moved into the catching spot. This awakened Iron Man McGinnity from a quiet snooze on the bench, McGinnity taking over as pitcher while Roge assumed a catcher's role which was to gain him lasting fame.

Most of it came as receiver for Matty. The Duke of Tralee was a key man in the 1905 world series when he batted .313 and caught four shutouts. Matty spun three of them, McGinnity the other, while the lone Giant setback also came by the shut-out method as Chief Bender blanked the New Yorkers for the Athletics in the strangest series of them all.

Roge and Matty

If you listened to the Duke of Tralee long enough, you'd almost think that the famous battery of Mathewson and Bresnahan traveled down a one-way street, with Matty deserving all the credit. But Roge had his share of their success in calling the pitches and handling the Giant wonder-worker in flawless style.

In a baseball way it was impossible to separate Matty and Roge. Certanly they belong together in the Hall of Fame. It would have been nice if the fiery Duke of Tralee had been placed in Cooperstown while he still lived. But it is not too late even now. His death focuses attention on his greatness as a catcher and, when the next nominations are made. Bresnahan deserves to be moved up alongside the Matty he admired and loved.


MEET ME at the UNION for a GAME OF SNOOKER